

Music Convocation Registration

Expectations: *Convocation is a brilliant opportunity for you to prepare for recitals, auditions and juries. It is also an opportunity for you to present who you are as an artist to our DSA community. Use the opportunity wisely: be prepared, dress professionally, perform to the best of your ability and conduct yourself with the utmost integrity.*

Performance Information: *Provide all necessary information below. Print clearly.*

Today's Date: ____/____/____

Convocation Date: ____/____/____

Number of Performers: _____ Instrumentation: _____

Number of Stands: _____ Number of Chairs: _____ Piano needed? _____

Performer(s) Name and Instrument: _____

Title of Composition: _____

Composer: _____ Length _____ minutes

Composer's Birth Date: _____ Composer's Death Date: _____

Opus/Number: _____ Arranger: _____

Movement (i.e., III): _____ Tempo Marking (i.e., Adagio): _____

Approval to Perform: *Obtain your Major Teacher's approval and signature before submitting your registration.*

Major Teacher's Signature: _____ Date: ____/____/____

Stage Setup: *Draw a diagram of the stage as you would like it arranged, in the box below. Be clear and specific.*

Setup Key: Use the following symbols O = chair, X = stand

Audience seating

Registration Deadline: 1 week prior to your selected Convocation date. *Place your completed form in the mailbox outside the orchestra office in the library (behind the circulation desk). Forms submitted after the registration deadline will be programmed on the next available Convocation. Incomplete or illegible forms will be returned to you, via your major teacher; your performance will be postponed until your form is resubmitted.*