

JURIES: ASTA Certificate Advancement Program

OVERVIEW

Read the following documents which describe the DSA jury process and the ASTA Certificate Program:

1. *DSA Jury Overview* ([juries.pdf](#))
2. *About the ASTA Certificate Advancement Program* ([CAPbrochure2.pdf](#))

SELECT YOUR LEVEL AND REPERTOIRE

1. Read the following ASTA CAP documents for your instrument:
 - *Violin* ([asta_cap_violin_levels.pdf](#))
 - *Viola* ([asta_cap_viola_levels.pdf](#))
 - *Cello* ([asta_cap_cello_levels.pdf](#))
 - *Bass* ([asta_cap_bass_levels.pdf](#))
2. With the guidance and advice of your private teacher, decide which ASTA CAP Level to play. Do this by reviewing the scales, arpeggios, etudes and solos required for each level. Here is a general guideline to help you select an appropriate ASTA CAP Level:
 - Middle School: ASTA CAP Levels 4, 5, 6
 - High School: ASTA CAP Levels 7, 8, 9, 10
3. Decide what solos, etudes, scales and arpeggios you will perform for your jury by referring to the repertoire lists for the level you have selected. Whenever possible choose pieces you are currently working on (and/or pieces you have recently worked on) with your private teacher. It is suggested you limit the number of new solos you must learn for your jury as you will have a limited amount of time to prepare. NOTE: The ASTA CAP jury is designed to promote the work you are doing with your private teacher, not intrude upon it – please follow your private teacher’s advice on Level and repertoire selection.

REGISTRATION 100 process points

1. Print out the *CAP Application Form* ([cap_2012_application_form.pdf](#))
2. Fill out the form. Be sure to specify the scales, arpeggios, etudes and solos you have chosen to perform for your CAP Jury.
3. Make a photocopy of your CAP application form.
4. Write a check for the appropriate registration fee (as indicated on the application form). Make your check payable to *DSA Orchestra*. Write the *student’s name* and *ASTA CAP* in the memo section of your check.
5. Turn the CAP application form (both the original and the photocopy) plus your registration fee to Mr. Goodrich *before* January 10, 2012. This is worth 100 process points
6. There is no late registration – if you do not turn in your application, photocopy and check before January 10th, you will receive an F (zero points) for the CAP registration assignment and you will automatically be required to perform a spring jury at DSA.

PERFORMANCE AND ASSESSMENT 400 product points

1. There are 2 required performances:
 - a.) Your ASTA CAP Jury takes place Saturday, March 3, 2012 at DSA. You will be assigned a performance time by the CAP committee and receive notification by mail prior to March 3rd.
 - b.) You are also required to perform selection(s) from your jury one time publicly (at convocation, your private teacher’s studio recital, or in your major class) during the spring semester. Your public performance is worth 100 product points and will be evaluated by Mr. Goodrich using a playing quiz form.
2. **Assessment:** In the event you pass your ASTA CAP, you will receive an automatic 100% on your spring jury and you will not be required to perform a spring jury. In the event you do not pass your CAP Jury, you will be required to perform a spring jury at the end of the school year. Your ASTA CAP or spring DSA Jury is worth 300 product points.